



UNIVERSITY OF KALYANI
DIRECTORATE OF OPEN & DISTANCE LEARNING

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Prof. Subhratanu Bhattacharya, M.Sc., Ph.D.

Director

Ref. No. KU/DODL/2NDIAENG-SEM-III/23

Dated: 06.12 .2023

NOTIFICATION FOR 2ND INTERNAL ASSIGNMENT OF M.A. IN ENGLISH 3RD SEMESTER, 2021-23 UNDER THE DODL, UNIVERSITY OF KALYANI

This is for the information to all the candidates of KU Main Campus of **M.A. in English 3rd Semester - 2021-23** under the Directorate of Open & Distance Learning, University of Kalyani, that the dates for submission of **2nd Internal Assignment are on 21.12.2023 and 22.12.2023 from 12.00 Noon to 3.00 P.M.** Details of which are given below:

Subject	Paper	Mode
M.A. in English	<u>COR-309</u> <u>SEC</u> <u>DSE Paper (4 out of 5)</u> DSE-301, DSE-302 DSE-303, DSE-304 and DSE-305 (5 Marks for each paper) Total Marks- 30	Own hand written Hard Copy of 2nd Internal Assignment of M.A. in English- SEM-III (2021-23) to be submitted at the DODL office on 21.12.2023 or 22.12.2023

- 1) The students are advised to carefully abide by all the instructions given in their Assignment Questions.
- 2) The paper codes are: COR - 309, DSE - 301, DSE - 302, DSE - 303, DSE - 304, DSE - 305 and SEC.
- 3) The students are instructed to write answers of COR - 309, SEC paper and four other DSE papers which they have selected.
- 4) Each paper carries 5 marks, and the students have to attempt any ONE question from the two given alternatives from Block I and II respectively.
- 5) The students are strictly advised to write the Assignments in their own words. Moreover, the Assignments have to be hand-written.
- 6) The students must use A4 size blank sheets to write the Assignments. They must mention their Name, Study Centre Name (KU Main Campus), Subject, Enrolment No. on the first page of the Top Sheet for each paper, which is available with the Assignment questions.

Sd/-
Director, DODL
University of Kalyani.

**DIRECTORATE OF OPEN & DISTANCE
LEARNING
UNIVERSITY OF KALYANI**



Attach this Sheet on the Top to
Your answer Sheet for each paper

**TOP SHEET (For 2nd Internal Assignment)
of Students Response Sheet**

M.A. (3rd Semester, 2021-23)

Subject: English

Paper

Code:.....

Name of the Student :

.....

Address:.....

.....

.....

.....

Enrolment No.

.....

(to be filled by the student)

Name of the Study

Centre:.....

Study Centre Code: Session: . 2021-23

For Office Use only

Paper No.					
Marks Obtained					

Date:

Signature of the Evaluator

Fill in the top sheet provided, and attach into your answer sheet before submission by hand to the KU Main Campus and respective study centres.

UNIVERSITY OF KALYANI
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M.A. in ENGLISH

SEMESTER: III

SECOND INTERNAL ASSESSMENT (ASSIGNMENTS) – 2023

Full Marks: 5 (for each paper)

Answer any *ONE* question from each paper

**COR – 309: LITERARY CRITICISM UP TO THE END OF
THE NINETEENTH CENTURY**

1. Comment on Samuel Johnson's observations on the various "faults" in Shakespeare's plays.
OR,
2. Write a short note on Wordsworth's idea of "metre" in his "Preface" to the *Lyrical Ballads*.

DSE – 301: EUROPEAN LITERATURE IN TRANSLATION

1. Comment on the imagery of the bird in Stéphane Mallarmé's poem "Sea Breeze".
OR,
2. What does the old woman who is labelled as a witch symbolize at the end of Bertolt Brecht's *Life of Galileo*?

DSE – 302: INDIAN LITERATURE IN ENGLISH

1. Comment on the relationship between Rahel and Estha in Arundhati Roy's *The God of Small Things*.
OR,
2. Critically comment on the idea of "Indianness" that Meenakshi Mukherjee has questioned in her essay.

DSE – 303: THE LITERATURE OF THE USA

1. Locate and annotate:

*“Know’st thou not there is but one theme for ever-enduring bards?
And that is the theme of War, the fortune of battles,
The making of perfect soldiers.”*

OR,

2. What do the flute and its music symbolize in *Death of a Salesman*?

DSE – 304: DALIT STUDIES

1. Comment on the depiction of the social position of the ‘Chuhras’ in Omprakash Valmiki’s *Joothan*.

OR,

2. Make a critical estimation of Siddalingaiah’s poetry with reference to any *one* poem prescribed in your syllabus.

DSE – 305: POSTCOLONIAL WRITING:LITERATURE AND THEORY

1. Comment on the autobiographical elements in Zurita’s *Purgatory*.

OR,

2. Describe the significance of the encounter between Uma and Champa in the abode of the *Hijra* community in Mahesh Dattani’s *Seven Steps Around the Fire*.

SEC: ADVANCED ACADEMIC WRITING

1. Write a short note on some of the effective suggestions or tips to maintain academic integrity.

OR,

2. How would you identify a 'research problem' while conducting an extensive study on the concerned topic?