

**2013****ENGLISH****Paper - 102**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer Q.No. 11 and four other questions taking one from each module.*

**GROUP-A****MODULE - I**

1. Comment on Congreve's presentation of Millamant in *The Way of the World*. 20
2. Bring out the significance of the title of Molière's play *Misanthrope*. 20

**MODULE-II**

3. Trace the Miltonic echoes in *Absalom and Achitophel* and comment on their significance. 20
4. Critically comment on the animal imagery in *An Epistle to Dr. Arbuthnot*. 20

[Turn over]

5. Discuss Goldsmith as a Pre-Romantic with particular reference to *The Deserted Village*.

20

### MODULE-III

6. Analyse *Robinson Crusoe* as a spiritual autobiography.

20

7. Bring out the distinctive features of Aphra Behn's narrative technique in *Oroonoko*.

20

### MODULE-IV

8. Do you think that Doctor Johnson is essentially neo-classical in his "examination of Milton's literary compositions"? Give reasons for your answer.

20

9. Rousseau's depiction of himself in *The Confessions* is as much factual as it is fictional. Discuss.

20

10. In what way does *Rights of Man* bring out some of the major tenets of the Enlightenment?

20

### GROUP-B

11. Answer *any five* of the following :  $5 \times 2 = 10$

a) Cite two examples of verbal wit from *The Way of the World*.

b) Briefly comment on the Opening Scene of *The Misanthrope*.

- c) Give the historical event behind the writing of *Absalom and achitophel*.
- d) Who, according to Pope, "breaks a butterfly upon a wheel"?
- e) Mention two distinctive features of pastoralism in *The Deserted Village*.
- f) How and for what 'crime' were Imoinda and Onahal punished in *Oroonoko*?
- g) Comment on the significance of Crusoe's sickness in *Robinson Crusoe*.
- h) Why does Doctor Johnson comment that "He (i.e. Milton) was a lion who had no skill in dandling the kid."
- i) How does Rousseau describe the inception of the plot of his novel in Book 9 of *The confessions*?

2014

Subject : English(DODL)

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Answer Q. No. 11 and four other questions taking one from each module.

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as far as practicable.

**Group A**

**Module-I**

1. Consider **The Way of the World** as a Restoration comedy of wit. 20
2. Would you read **The Misanthrope** as a critique of contemporary French society? Give reasons for your answer. 20

**Module-II**

3. How does Dryden use Biblical myth in **Absalom and Achitophel** to comment on contemporary English history? Substantiate your answer with reference to the text. 20
4. Examine **An Epistle to Dr Arbuthnot** as a Horatian satire. 20
5. Discuss the theme of evile in Goldsmith's **The Deserted Village**. 20

**Module-III**

6. Critically analyse Defoe's treatment of the theme of economic individualism in **Robinson crusoe**. 20
7. Discuss Aphra Behn's, attitude to race and slavery as expressed in **Oroonoko**. 20

**Module-IV**

8. Show how Dr Johnson's ideas on poetry influence his assessment of Milton's **Paradise Lost**. 20
9. In what ways can Rousseau be called a fore-runner of Romanticism in Europe? 20

Group B

10. Comment on *any five* of the following :

2×5=10

- (a) 'Let us be strange as if we had been married a great while and as well bred as if we were not married at all.' Locate and annotate.
- (b) Why was Molicre accused of plagiarism?
- (c) Comment on *any two* autobiographical references in **Epistle to Dr Arbuthnot**.
- (d) Write a brief note on the dramatic elements in **The Deserted Village**.
- (e) Comment on the role of Barzillai.
- (f) What does Virginia Woolf have to say about Aphra Behn?
- (g) Bring out the implications of Crusoe's discovery of a single footprint on the shore of the island.
- (h) Give two examples of Dr Johnson's uncritical praise for Milton.
- (i) 'I am not made like any of those I have seen; I venture to believe that I am not made like any of those in existence. If I am not better, at least I am different.' Comment.
- (j) 'The first was a government of priestcraft, the second of conquerors, and the third reason.' Locate and annotate.

**2015****ENGLISH****Paper - 102 (DODL)**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer Q.No. 10 and four other questions taking one from each module.***MODULE - I**

1. Indicate the importance of *The Way of the World* in the history of English comedy. 20
2. Would you agree that *Alceste* is the mouthpiece of Molière? Give reasons for your answer. 20

**MODULE-II**

3. Critically assess *Absalom and Achitophel* as a political satire. 20

[Turn over]

4. Critically evaluate the sporus passage in *An Epistle to Dr. Arbuthnot*. 20
5. Discuss *The Deserted Village* as a pastoral poem with a difference. 20

### MODULE-III

6. Discuss *Robinson Crusoe* as a novel which justifies colonialism. 20
7. Would you consider *Oronooko* an anti-slavery novel? Give reasons for your answer. 20

### MODULE-IV

8. Discuss Dr. Johnson as a neo-classical critic with reference to comment on the prose style of *Life of Milton*. 20
9. Discuss *The Confessions* as autobiography. 20
10. Answer any five of the following questions using not more than 40 words for each :  $2 \times 5 = 10$
- Why does Friday look sad after Robinson Crusoe shows him the old canoe in the woods?
  - Mention two traits of Alceste.
  - How was Oronooko enslaved?
  - Who is Zimri?

- e) By what name Addison is called in *An Epistle to Dr Arbuthnot* and why?
- f) Why does the poet say 'sweet smiling village'?
- g) What were the specific events of 1749, mentioned by Rousseau in Book 8 of *The Confessions*?
- h) Why does Johnson refer to Milton as a lion who has no skill in "dandling the kid"?
- i) What is the significance of the black box in *The Way of World*?
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#### MODULE-I

1. Indicate the importance of *The Way of the World* in the history of English comedy. 20

2. Would you agree that *Alceste* is the mouthpiece of Molière? Give reasons for your answer. 20

#### MODULE-II

3. Critically assess *Absalom and Achitophel* as a political satire. 20

2016

**ENGLISH****Paper - 102**

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***Answer Q.No. 10 and four other questions taking one from each module.***

**MODULE - I**

1. Assess *The Way of the World* as a comedy of social criticism. 20
2. How would you read the *Misanthrope* as a critique of contemporary French society? 20

**MODULE-II**

3. Trace the Miltonic echoes in *Absalom* and *Achitophel*. 20

[Turn over]

4. Analyse *An Epistle to Dr. Arbuthnot* as an autobiographical poem. 20
5. Discuss Goldsmith as a pre-romantic poet with reference to *The Deserted Village*. 20

### MODULE-III

6. Write an essay on *Robinson Crusoe* as a travel narrative. 20
7. Discuss *Oroonoko* as a romance. 20

### MODULE-IV

8. Discuss Dr. Johnson's idea of poetry with reference to his assessment of *Paradise Lost*. 20
9. Assess the *Confessions* as autobiography. 20
10. Answer any **five** of the following  $2 \times 5 = 10$ 
  - a) Why does Eliante refuse Alceste's proposal of marriage?
  - b) Briefly comment on the provisions set down Mirabell.
  - c) Why was King Charles II's sexuality an issue in contemporary politics?

- d) Briefly comment on the opening of the *Epistle to Dr. Arbuthnot*.
  - e) Comment on the significance of the foot prints.
  - f) Comment on Goldsmith's portrayal of the village preacher.
  - g) Why does Rousseau imagine love and friendship as two female friends?
  - h) Why does Samuel Johnson think of Milton's republicanism?
  - i) Why does Oroonoko kill Imoinda and himself?
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2017

## ENGLISH

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*Answer Q.No. 10 and four other questions taking one from each Module.*

## MODULE - I

1. Write a critical note on *The Way of the World* as a comedy of wit. 20
2. Discuss *The Misanthrope* as a Comedy of Manners. 20

## MODULE-II

3. Explain the topical issues of history and politics that lie behind *Absalom and Achitophel*. 20
4. Consider *An Epistle to Dr. Arbuthnot* as Pope's apologia. 20

[Turn over]

5. Discuss the theme of "Dispossession and Exile" in Goldsmith's poem *The Deserted Village*. 20

### MODULE-III

6. Comment on *Robinson Crusoe* as a spiritual autobiography. 20
7. Comment on the importance of *Oroonoko* in the history of English literature. 20

### MODULE-IV

8. Write a note on the virtues and limitations of Dr. Johnson as a biographer. 20
9. In what ways can Rousseau be called a forerunner of Romanticism in Europe? Answer with reference to *Confession*. 20
10. Answer any five of the following: 2×5=10
- How was Oroonoko taken as a slave?
  - Who is Barzillai? Why is he important?
  - Why is Alceste angry at the beginning of the play?
  - Briefly comment on Petulant and Witwould.
  - Briefly comment on the publication of *Emile*.

- f) What is the Polish plot? What was its political impact?
- g) Comment on the character of the Schoolmaster in "The Deserted Village".
- h) What role do letters play in unmasking celimine?
- i) What does Samuel Johnson think of Milton's style of poetry as a grand nersifeir?