

2013**ENGLISH****Paper - 103**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in
their own words as far as practicable.*

*Answer Question No.11 and four others taking one
from each Module.*

Module-I

1. Discuss how Blake expresses his romantic sympathy for the social marginals in the poems "The Little Black Boy" and "The Chimney Sweeper". 20
2. Discuss how Browning's characterisation of Andrea moves between sympathy and judgement. 20
3. Examine Browning's use of imagery in "Fra Lippo Lippi". 20

[Turn over]

Module-II

4. Is Heathcliff in *Wuthering Heights* a hero or a villain? Discuss with close reference to the text. 20
5. Assess *Tess of the d'Urbervilles* as a tragic novel. 20
6. Write short notes on the following : 10+10=20
 - a) Liza-Lu
 - b) Nature as a symbol in the seduction scene of Tess.

Module-III

7. Examine *Dream Children : A Reverie* as a specimen of dream literature. 20
8. How does Arnold define Hebraism and Hellenism? What does he say about their common goal? Answer with illustrative references to the text. 10+10=20

Module-IV

9. Bring out the significance of the title '*A Doll's house*'. 20
10. 'A play with a social message.' Is it proper description of *Mrs. Warren's Profession*? Discuss. 20

11. Answer *any two* of the following questions :

5+5=10

a) Cite and explain any two poetic symbols in "The Garden of Love".

b) Locate and annotate :

Flower o' The clove

All The Latin I construe is "amo", I love!

c) Why does Andrea denounce himself as the "low-pulsed forthright" craftsman?

d) How does Lamb describe the office-building of South Sea House in the opening paragraph of the essay?

e) Write a note on the role played by Hareton in *Wuthering Heights*.

f) Comment on the ending of the novel *Tess of the d'Urbervilles*.

g) Who, according to Matthew Arnold, are the Philistines? Why does he address them so?

2014

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Answer Question No.11 and four others taking one from each Module.

MODULE-I

1. Discuss Blake's symbolism with reference to the poems in your syllabus. 20
2. Both "Andrea de Sarto" and "Fra Lippo Lippi" are poems on art. Discuss. 20
3. Do you agree with the view that a major limitation of the dramatic monologue is that it presents only one point-of-view? Discuss with reference to the poems in your syllabus. 20

[Turn over]

MODULE-II

4. Comment on the reliability of the narrators in *Wuthering Heights*. 20
5. How is *Tess of the d'Urbervilles* a study of Victorian morality? Discuss. 20
6. Compare and contrast the characters of Angel Clare and Alee d'Urberville. 20

MODULE-III

7. Write an essay on Lamb as a personal essayist with reference to any two essays in your syllabus. 20
8. Do you think that the title *Culture and Anarchy* may be replaced by "Culture or Anarchy"? Give reasons for your answer. 20

MODULE-IV

9. Can *A Doll's House* be considered a feminist play? Give reasons for your answer. 20
10. Discuss *Mr. Warren's Profession* as an Unpleasant Play of ideas. 20

11. Answer any two of the following questions :

5+5=10

a) Locate and Annotate :

"Look on the rising sun : there God does live
And gives his light, and gives his heat away
And flowers and trees and beasts and men receive
Comfort in morning, joy in the noon day."

b) What are the crimes that Andrea del Sarto commits for the love of his life?

c) Briefly describe the scene which serves as the background for "Fra Lippo Lippi".

d) Explain the allusion "Noah's ark" as used by Lamb.

e) Comment briefly on the role of Nelly Dean.

f) What is the significance of the legend of the d'Urberville coach?

g) Who does Arnold refer to as "Barbarians" and why?

26(D)

MA/Pt-II/ENG/P-103/DODL/15

2015

ENGLISH

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Answer question no. 11 and four others taking one from each Module.

MODULE-I

1. Show how concern for the society and revolutionary zeal manifest in Blake's poetry with reference to the poems in your syllabus. 20
2. Do you think Andrea and Fra Lippo are mutually contrasted figures? Substantiate your position with close textual referencing. 20
3. Would you consider Blake's attitude to nature to be typically Romantic? Substantiate your position with close textual reference. 20

[Turn over]

MODULE-II

4. In *Wuthering Heights* is Heathcliff a hero or a villain? Give reasons for your answer. 20
5. Write an essay on the treatment of social class in *Wuthering Heights*. 20
6. Show how nature and society come in conflict in *Tess of the d'Urbervilles*. 20

MODULE-III

7. With close textual reference, show how Lamb's prose style brings out his Romantic sensibility. 20
8. How does Arnold define Hebraism and Hellenism? What does he say about their common goal? Answer with illustrative references to the text. 20

MODULE-IV

9. With close textual reference, analyse Ibsen's use of realism in *A Doll's House*. 20
10. Comment on the style, language and characterization in *Mrs. Warren's Profession*. 20

11. Answer any **two** of the following: 5+5=10

a) Locate and annotate:

What the hammer? What the chain?

In what furnace was thy brain?

What the anvil? What dread grasp,

Dare its deadly terrors clasp?

b) Locate and annotate:

And I saw it was filled with graves,

And tomb-stones where flowers should be:

And Priests in black gowns, were walking
their rounds,

And binding with briars, my joys and desires.

c) Comment on the language of the speaker in
"Fra Lippo Lippi".

d) Write a brief note on Thrushcross Grange.

e) Describe the relationship of Angel and his
father, and that of Angel with his brothers.

f) Why does the essayist refer to "the red-letter
days as "dead-letter days"?

g) Explain the allusion in the phrase:
'Sweetness and light' in Arnold's work.

2016

ENGLISH

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Answer Question No.11 and four others taking one from each Module.

MODULE-I

1. Comment on the representation of nature in *Songs of Innocence* and *Songs of Experience* with special reference to the poems in your syllabus. 20
2. Comment on Browning's use of imagery in "Andrea del Sarto" and "Fra Lippo Lippi". 20
3. Critically comment on the 'modern' element in Browning's poems. 20

[Turn over]

MODULE-II

4. Critically comment on the dichotomous relation between the first generation and the second generation of characters in *Wuthering Heights*.
20
5. Would you agree with the view that *Ten of D'urvervilles* is a indictment on Christianity. Discuss.
20
6. Examine *Tess of d'urberviles* as a tragedy.
20

MODULE-III

7. Examine *Dream Children : A Revevie* as a specimen of dream literature.
20
8. Show how Arnold critiques the values of his own in *Culture and Anarchy*.
20

MODULE-IV

9. Show how the issue of personal freedom is placed against the social convention in *A Doll's House*.
20
10. Discuss *Mr. Warren's Profession* as an Unpleasant play of ideas.
20

11. Answer any two of the following questions :

5+5=10

a) Locate and Annotate :

My mother fore me in the southern wild
And I am black, but O! My soul is white.

b) Locate and annotate :

And it grew both day and night.

Till it fore an apple fright.

And my foe beheld it shine.

And he knew that it was mine.

c) Locate and annotate :

The walls become illumined, brick from brick

Distinct, instead of mortar, fierce fright gold,

That gold of his I did cement them with!

d) Write short note on Or. Rank.

e) Write short note on Reverend clare.

f) How does Lamb describe the office furniture of South Sea House?

g) Why does Arnold address the victorian aristocracy as 'Barbarians'?

2017

ENGLISH

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Answer **Question No. 11** and **four** other questions, taking **one** from each Module.

MODULE-I

1. Discuss the symbolism in Blake's poetry with reference to the poems in your syllabus. 20
2. Do you think that Andrea del Sarto and Fra Lippo Lippi are contrasting figures? Give reasons for your answer. 20
3. Both "Andrea del Sarto" and "Fra Lippo Lippi" are on art and artists. Discuss. 20

MODULE-II

4. Compare and contrast Catherine's love for Heathcliff with her love for Edgar. 20

[Turn over]

5. What role does class play in *Wuthering Heights*? Discuss with reference to the text. 20
6. Can we read *Tess of the d'Urbervilles* as a study of Victorian morality? Give reasons for your answer. 20

MODULE-III

7. Discuss Lamb as a personal essayist with reference to the essays in your syllabus. 20
8. Explain how Arnold differentiates amongst the Barbarians, the Philistines and the Populace. 20

MODULE-IV

9. Discuss Ibsen's use of realism in *A Doll's House*. 20
10. Analyse Shaw's presentation of the New Woman in *Mrs. Warren's Profession*. 20
11. Answer any two of the following questions: 5×2=10

a) Locate and Annotate:

For when our souls have learn'd the heat to bear

The cloud will vanish ...

b) Locate and Annotate:

In the morning glad I see

My foe outstretched beneath the tree.

c) Locate and Annotate:

And yet the old schooling sticks, the old grave
eyes,

Are peeping over my shoulder as I work

The heels shake still— "It's art's decline, my
son!"

d) Write a short note on Hindley.

e) What is the significance of the legend of the
d'Urberville coach?

f) What does Lamb mean by "a superfoetation
of dirt"?

g) Write a short note on the nanny: Anna-Maria.

MODULE-II